

BA Sem-I (Major in English Literature)
(Syllabus & Pattern of the Question Paper)

Paper I: Poetry
(3 credits)

Max. Marks: 70 (Sessional Exams -20 Marks + External Exams -50 Marks)

1. Sarojini Naidu: “The Flute Player of Brindaban”
2. Toru Dutt: “Baughmaree”
3. Rabindra Nath Tagore: From *Gitanjali* : (a) 11th “Leave the Chanting,” (b) 12th “Fruit Gathering.”
4. Nissim Ezekiel: “Background Casually”
5. Robert Frost: “Stopping by the Woods”
6. Walt Whitman: “O Captain, My Captain”

Pattern of the Question Paper

The paper will be divided into five units. Unit I will consist of six passages set from the poems prescribed and candidates will be asked to explain with reference to the context any three. Units II, III, IV and V will consist of essay type questions. The following Unit wise division of the prescribed poets will be observed.

Unit II

1. Sarojini Naidu: “The Flute Player of Brindaban”
2. Toru Dutt: “Baughmaree”

Unit III

3. Rabindra Nath Tagore: From *Gitanjali* : (a) 11th “Leave the Chanting,” (b) 12th “Fruit Gathering.”

Unit IV

4. Nissim Ezekiel: “Background Casually”

Unit V

5. Robert Frost: “Stopping by the Woods”
6. Walt Whitman: “O Captain, My Captain”

(Unit I will carry **18** Marks and Units II, III, IV and V will have questions of **8** marks each.)

Paper II: Drama

(3 credits)

Max. Marks: 70 (Sessional Exams -20 Marks + External Exams -50 Marks)

- Mahesh Dattani: *Where There's a Will*

Pattern of the Question Paper

The paper will be divided into three units. Unit I will consist of six passages from the prescribed play out of which candidates will be asked to explain any three with reference to the context. Unit-II will consist of four questions on the play and candidates will be asked to answer any two questions. In Unit III out of four questions, the candidates will have to answer any two questions.

(Unit I will carry **18** Marks and Units II and III will have questions of **8** marks each.)

Paper III: Prose and Fiction

(2 credits)

Max. Marks: 60 (Sessional Exams -20 Marks + External Exams -40 Marks)

Detailed Study: *An Anthology of English Prose* edited by the Dept. of English & MEL, University of Allahabad, Macmillan.

The following essays are prescribed:

1. E. V. Lucas: "Tight Corners"
2. A.G. Gardiner: "In Defence of Ignorance"
3. Robert Lynd: "Student"
4. G.K.Chesterton: "On the Pleasures of No Longer Being Very Young"

(Note: passages for explanation will be set from the essays prescribed.)

Pattern of the Question Paper

The question paper will be divided into five units. In Unit I there will be a compulsory question, carrying **16** marks, in which candidates will be asked to explain with reference to the context, any four out of seven passages, set from the essays prescribed. Each of the units II, III, IV and V will consist of essay type questions on essays/essayists per unit prescribed.

In Units II, III, IV and V two questions will be asked on the essay prescribed in each unit and candidates will have to answer any one question. Questions in Unit II, III, IV and V will carry **6** marks each. The following Unit wise division of the prescribed essays will be observed:

Unit II

1. E. V. Lucas: "Tight Corners"

Unit III

2. A.G. Gardiner: "In Defence of Ignorance"

Unit IV

3. Robert Lynd: "Student"

Unit V

4. G.K.Chesterton: "On the Pleasures of No Longer Being Very Young"

BA Sem-II (Major in English Literature)
(Syllabus & Pattern of the Question Paper)

Paper I: Poetry

(3 credits)

Max. Marks: 70 (Sessional Exams -20 Marks + External Exams -50 Marks)

1. William Shakespeare: (a) Sonnet 29: "When in disgrace with fortune and men's eyes"
(b) Sonnet 138: "When my love swears that she is made of truth"
2. John Donne: "Canonization"
3. John Milton: *Paradise Lost* (Satan's Speech)
4. Alexander Pope: "Essay on Man" (Lines 1-18)
5. William Blake: "The Nurse's Song"
6. William Wordsworth: "Tintern Abbey"
7. Percy B. Shelley: "Ode to the West Wind"
8. John Keats: "Ode to a Nightingale"

Pattern of the Question Paper

The paper will be divided into five units. Unit I will consist of 6 passages set from the poems prescribed and candidates will be asked to explain with reference to the context any three. Units II, III, IV and V will consist of essay type questions. The following Unit wise division of the prescribed poets will be observed.

Unit II

1. William Shakespeare: (a) Sonnet 29: "When in disgrace with fortune and men's eyes"
(b) Sonnet 138: "When my love swears that she is made of truth"
2. John Donne: "Canonization"

Unit III

3. John Milton: *Paradise Lost* (Satan's Speech)
4. Alexander Pope: "Essay on Man" (Lines 1-18)

Unit IV

5. William Blake: "The Nurse's Song"
6. William Wordsworth: "Tintern Abbey"

Unit V

7. Percy B. Shelley: "Ode to the West Wind"
8. John Keats: "Ode to a Nightingale"

(Unit I will carry 18 Marks and Units II, III, IV and V will have questions of 8 marks each.)

Paper II: Drama

(3 credits)

Max. Marks: 70 (Sessional Exams -20 Marks + External Exams -50 Marks)

George Bernard Shaw: *Arms and the Man*

Note: The play is for detailed study. Passages for explanation will be set from it.

Pattern:

The paper will be divided into three units. Unit I will consist of six passages from the prescribed play out of which candidates will be asked to explain any three with reference to the context. Unit II will consist of four questions on the play and candidates will be asked to answer any two questions. In Unit III out of four questions, the candidates will have to answer any two questions.

(Unit I will carry **18** Marks and Units II and III will have questions of **8** marks each.)

Paper III: Prose and Fiction

(2 credits)

Max. Marks: 60 (Sessional Exams -20 Marks + External Exams -40 Marks)

Detailed Study: *An Anthology of English Prose* edited by the Dept. of English & MEL, University of Allahabad, Macmillan.

1. J. B. Priestly: "On Doing Nothing"
2. Bertrand Russell: "The Road to Happiness"
3. Richard Wright: "Twelve Million Black Voices"
4. A. C. Benison: "The Art of the Essayist."

(Note: passages for explanation will be set from the essays prescribed.)

Pattern of the Question Paper

The question paper will be divided into five units. In Unit I there will be a compulsory question, carrying **16** marks, in which candidates will be asked to explain with reference to the context, any four out of seven passages, set from the essays prescribed. Each of the units II, III, IV and V will consist of essay type questions on essays/essayists per unit prescribed. Questions in Unit II, III, IV and V will carry **six** marks each. The following Unit wise division of the prescribed essays will be observed:

Unit I

1. J. B. Priestly: "On Doing Nothing"

Unit II

2. Bertrand Russell: "The Road to Happiness"

Unit III

3. Richard Wright: "Twelve Million Black Voices"

Unit IV

4. A. C. Benison: "The Art of the Essayist."

BA Sem-I (Minor in English Literature) **(Syllabus & Pattern of the Question Paper)**

(4 Credits)

Max. Marks: 100 (Sessional Exams -30 Marks + External Exams -70 Marks)

Poetry

1. Sarojini Naidu: “The Flute Player of Brindaban”
2. Robert Frost: “Stopping by the Woods”

Drama

- George Bernard Shaw: *Arms and the Man* (Non-Detailed Study)

Prose and Fiction

1. E. V. Lucas: “Tight Corners”
2. Robert Lynd: “Student”

Pattern of the Question Paper:

As per the University Rules.

BA Sem-II (Minor in English Literature) **(Syllabus & Pattern of the Question Paper)**

(4 Credits)

Marks: 100 (Sessional Exams -30 Marks + External Exams -70 Marks)

Poetry

1. William Shakespeare: (a) Sonnet 29: “When in disgrace with fortune and men’s eyes”
(b) Sonnet 138: “When my love swears that she is made of truth”
2. John Keats: “Ode to a Nightingale”

Drama

- Mahesh Dattani: *Where There’s a Will* (Non-Detailed Study)

Prose and Fiction

1. J. B. Priestly: “On Doing Nothing”
2. Richard Wright: “Twelve Million Black Voices”

Pattern of the Question Paper:

As per the University Rules.

SUBJECT WITH THREE PAPERS ONLY: –

ANTHROPOLOGY; ENGLISH LITERATURE; ENGLISH LANGUAGE; ECONOMICS; MATHEMATICS; OFFICE MANAGEMENT

MAJOR[8 CREDITS EACH SEMESTER]

The tentative credit and marks distribution is as follows:

Component	Credits	Credits in Subject	Max Marks	
			External Exam	Sessional Exam: CIA
Theory Paper I	3	8[L/T]	50	60
Theory Paper II	3		50	
Theory Paper III	2		40	
			140	
Practical	0	0 P	00	
Total	8	8[L/T] + 0 P = 8	200 (Theory) + 00 (Practical) = 200	

MINOR[4 CREDITS EACH SEMESTER]

The tentative credit and marks distribution is as follows:

Component	Credits	Credits in Subject	Max Marks	
			External Exam	Sessional Exam: CIA
Theory Paper I	4	4 [L/T]	70	30
Theory Paper II				
Theory Paper III				
Practical	0	0 P	00	
Total	4	4[L/T] + 0 P = 4	100 (Theory) + 00 (Practical) = 100	

Note to Departments: CIA shall be conducted by the respective course faculty within the stipulated deadline. The consolidated CIA shall be submitted to the CoE office, UoA, through the HoD