

Course Structure of B.A. SEMESTER I & II (Vocal)
SEMESTER-I

S.N.	Course Code	Title	Credit	Teaching Hours	Credit in Sub-1	External Marks	CIA Sessional Exam	Total
1		Introduction of Indian Music (T)	2	30	2 (L)	50	30 Marks File-class work- 20 Programme File. 10	
2.		Critical Study of Raag and Taal (T)	2	30	2 (L)	50		
3.		Stage Performance & Vive Voce (P)	2+2	120	4 (P)	70		130 Theory 70 Practical =200
4.		Understanding of Indian Music (T+P) Minor	2+2	30+60	2(L/T)+2P=4	50+30	20 File + C.W -20	70 Theory +30 Practical =100
5.		Skill and Ability Course (T-P) (Optional)	2	15+30	1 L/T+1P=2	25+25		25 Theory +25 Practical =50

SEMESTER-II

S.N.	Course Code	Title	Credit	Teaching Hours	Credit in Sub-1	External Marks	CIA Sessional Exam	Total
1		General Study of Indian Music	2	60	2 (L)	50	30 Marks File-class work- 20 Programme File. 10	
2.		Analytical Study of Ragas and Taal	2	30	2 (L)	50		
3.		Stage Performance & Vive Voce (P)	2+2	120	4 (P)	70		130 Theory 70 Practical = 200
4.		Study of Indian Music-2 (T+P) Minor	2+2	30+60	2(L/T)+2P=4	50+30	20 File + C.W -20	70 Theory +30 Practical =100
5.		Skill and Ability Course (T-P) (Optional)	2	15+ 30	1 L/T+1P=2	25+25		25 Theory +25 Practical =50

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Detailed Syllabus of Bachelor of Arts for Major in Music & Performing Arts (01 Year)

Semester Wise

Semester Wise		Course Content (Major)	Teaching Hours																		
Unit	Semester																				
1	1.	<p>B.A-Part -I</p> <p>Music (Vocal)</p> <p>Theory (Paper-I)</p> <p>M. Marks :50</p> <table><tr><td>L</td><td>T</td><td>P</td></tr><tr><td>2</td><td>0</td><td>0</td></tr></table> <p>Introduction of Indian Music</p> <ol style="list-style-type: none">1. Sangeet, Naad, Swar , Shruti and its types2. Vaadi- Samwadi – Anuwadi , Vivadi , Vikrit , Aroh, Awroh, pakad Purvang- Uttrang , Saptak, Alpatva –Bahutva , Avirbhaw – Tirobha3. Alaap , Taan, Gamak , Grah, ansh , nyas , apannyas , Meend, Khtaka, Murki, That , Raag4. Taal, Lay , Theka , Matra ,Vibhag , Tali , Khali5. Giti, Nayak, Nayaki, Jati., Swayambhoo Swar {over tone}. <p>Theory (Paper- II)</p> <p>M. Marks :50</p> <p>Critical study of Ragas & Taals</p> <table><tr><td>L</td><td>T</td><td>P</td></tr><tr><td>2</td><td>0</td><td>0</td></tr></table> <ol style="list-style-type: none">1. Detailed study of Raagas Shudha Kalyan, Gaud Sarang, Kamod & Sankara2. Illustration of Nayas, Alpatva, Bahutva, Avirbhava and Triobhav, in the above ragas by means of notes.3. Writing the Bandish, Dhrupad and Dhamar in notation in all above ragas with Alap, Tans, Boltaan and laykaris.4. Comparative study of the Ragas of course: Shudha Kalyan, Gaud Sarang, Kamod & Sankara5. Layakari and different types of laykaries in- Tritaal, and Dhamar Taal writing of these taals in notation. <p>M. Marks: 70</p> <p>Practical</p> <table><tr><td>L</td><td>T</td><td>P</td></tr><tr><td>0</td><td>0</td><td>4</td></tr></table> <ul style="list-style-type: none">• Detailed: - Shudha Kalyan and Gaudsarang.• Non Detailed: - Kamod and shankara.• Detailed study of above ragas.• Ability to tune their instrument.• Improvisation of simple Alankar, Aalap.• Performing the given Talas with Taali and Khali• Trital. and Dhamar taal. <p>Presentation of class work and programme file at the time of Sessional examination.</p> <p>M. Marks: 30</p> <p>*****</p>	L	T	P	2	0	0	L	T	P	2	0	0	L	T	P	0	0	4	<div>30</div> <div>30</div> <div>120</div>
L	T	P																			
2	0	0																			
L	T	P																			
2	0	0																			
L	T	P																			
0	0	4																			

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Semester Wise

Course Content – (Major)

Semester-
II
(2)

M. Marks: 50

Theory (PAPER –I)

L	T	P
2	0	0

General study of Indian Music

1. Placement of suddha and vikrit swars on different shrutis according to Lochan, Ahobal, Pundrik, Ramamatya, Somnath etc.
2. Bhatkhande's ten that. Sadaj Pancham Bhav.
3. Shorts notes on saranachatushtayi. Comparison of Northern and southern swaras in music.
4. Short Notes: Gat, Gandharva Gan, Deshi, Mukhachalan Akshiptika, Nibhaddha And Anibaddhgan, Ragalap, Rupkalp, Swasthan Niyam, Taan, Mcend, Yati, Pramil And Shruti.
5. Biographies of Musicians: - Ustad Allaadin Khan, Pt. Bhimsen Joshi, Pt. Ravishankar.

30

Theory (Paper-II)

M. Marks:50

Analytical study of Ragas and Taals:

L	T	P
2	0	0

1. Explanations and illustration of various technical terms mentioned under the practical course.
2. Writing of Notion of Bandish, Dhruvpad, Dhamaar in all above mentioned ragas with different Layakaries, Taan, Boltaan.
3. Identification of above mentioned ragas form given course with Alap, Tanas.
4. Comparative study of the detail, non – detail
5. Layakari and different types of laykaries in- Ektaal, Rupak taal, Sooltaal

30

Practical

M. Marks:70

Critical Study of Ragas and Taals

Detailed: Rag Raamkali and Chhayanaat.

Non Detailed: Rag Vibhas and Rag Deshkaar.

- Detailed study of above Ragas.
- Identifying ragas through notes.
- Improvisation of simple, Alankaar, Aalap, Swarmalika.
- Performing the given talas with taali and khali and Layakari of Dugun, Tigun, and Chaugun- Ektaal, Rupak Taal, Sooltaal.

L	T	P
0	0	4

120

Presentation of class work and home work records at the time of Sessional examination. ---

M. Marks: 30

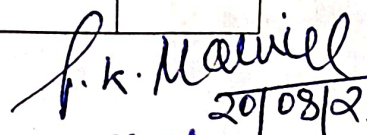
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Detailed Syllabus of Bachelor of Arts for Minor in Music & Performing Arts (01 Year)
Semester Wise

Unit	Semester	Course Content (Minor)	Teaching Hours												
1	1.	<p>B.A-Part -I</p> <p align="center">Music (Vocal) Theory (Paper-I)</p> <p align="right">M. Marks :50</p> <table border="1"><tr><td>L</td><td>T</td><td>P</td></tr><tr><td>2</td><td>0</td><td>0</td></tr></table> <p>Understanding of Indian Music</p> <ol style="list-style-type: none">1. Sangeet, Naad, Swar , Shruti and its types2. Vaadi- Samwadi – Anuwadi , Vivadi , Vikrit , Aroh, Awroh, pakad Purvang- Uttrang , Saptak, Alpatva –Bahutva , Avirbhaw – Tirobha3. Detailed study of Raagas Kalyan, Bhairav, Bhairavi , Khamaj.4. Writing the song or Gats in notation in all above ragas with Alap, Tans, Boltaan, in vilambit, Drut khyal.5. Layakari and different types of laykaries in- Tritaal, and ek Taal writing of these taals in notation. <p align="right">M. Marks: 30</p> <p align="center">Practical</p> <table border="1"><tr><td>L</td><td>T</td><td>P</td></tr><tr><td>0</td><td>0</td><td>2</td></tr></table> <ul style="list-style-type: none">• Detailed: - Kalyan and Bhairav.• Non Detailed: - Bhairavi and Khamaj• Detailed study of above ragas.• Ability to tune their instrument.• Improvisation of simple Alankar, Aalap.• Performing the given Talas with Taali and Khali Trital, and ek taal. <p>Presentation of class work and programme file at the time of sessional examination. -----</p> <p align="right">(M. MARKS :20)</p> <p align="center">*****</p>	L	T	P	2	0	0	L	T	P	0	0	2	<div>30</div> <div>60</div>
L	T	P													
2	0	0													
L	T	P													
0	0	2													


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**Detailed Syllabus of Bachelor of Arts for Minor in Music & Performing Arts (01 Year)
Semester Wise**

**Semester-
II
(2)**

Course Content (Minor)

M. Marks: 50

30

L	T	P
2	0	0

Theory (PAPER -I)

General study of Indian Music

1. Alaap , Taan, Gamak , Grah, ansh , nyas , apannyas , Meend, Khtaka, Murki, That , Raag
2. Taal, Lay , Theka , Matra , Vibhag , Tali , Khali
3. Detailed study of Raagas:
Bhimpalasi, Asawari, Kafi, Bhupali
4. Writing the Bandish, Dhrupad, Dhamar in notation in all above ragas with Alap, Tans, Boltaan, or Laykaris
5. Layakari and different types of laykaries in-
Chartaal, Jhaptaal and writing of these taals in notation

Practical

M. Marks:30

Detailed: Bhimpalasi and Asawari

Non Detailed:, Kafi and Bhupali

- Detailed study of above Ragas.
- Identifying ragas through notes.
- Improvisation of simple, Alankaar, Aalap, Swarmalika.
- Performing the given talas with taali and khali and Layakari of Dugun, Tigun, and Chaugun- Chartaal, Jhaptaal

L	T	P
0	0	2

60

Presentation of class work and programme file at the time of sessional examination. ----- (M. MARKS :20)

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