

Annual Report 2024-25

(1st April 2024 to 31st March 2025)

Rajarshi Tandon Mahila Mahavidyalay Prayagraj

Introduction:*(Brief History + Highlights; each in 3-4lines)*

1. The College was established in the year 1975 as an extension of Gauri Pathshala Inter College (established in 1905). The primary aim of the establishment of this College in the thick locality of Malviya Nagar (Ahiyapur), was to educate and empower the girls of this area who were unable to go to the University for higher education. Late Justice Mahesh Prasad Mehrotra, Late Smt Rani Tandon and late Shri Hari Mohan Das Tandon were founder members of the college management. The college started with BA course in the following subjects – Hindi, Sanskrit, English, Political Science, Economics, Ancient History, Education, Music Vocal and Tabla. The College attained Central status and became a constituent of the University of Allahabad in 2005 and received B grade by NAAC in the year 2005 and 2015. To ensure quality education for girls in the outskirts of Allahabad, an additional branch was also established at Mahewa in 2024.

Thrust Areas:

- To provide higher education of excellent quality.
- To inculcate creative impulse and critical thinking in the girl students.
- To sensitize them towards burning social issues such that they may be responsive to social needs.
- To empower them so that they may become economically independent and self-sufficient enriched with moral values and may become responsible citizens of the nation.

Programmes of Study:

S. No.	Programme of Study	Duration	No. of Seats	Specialization(s)
1.	Ph D	5 yrs	2+2	Political Science + Hindi
2	B. A	3 Years	564	-
3	B. Com	3 Years	150	-
4	UGC approved NSQF Diploma Courses in Computer .	1 year	20 per batch	1. Computer Application Accounting and Publishing 2. Multimedia and Animation Technology (O' Level) 3. Certified Android Apps Developer
5	UGC approved NSQF Certificate Course	6 months	20 per Batch	Course on Computer Concepts

4-Faculty members and their Area of Research:

S. No.	Name of Faculty	Gender	Designation	Area of Specialization
1.	Prof Ranjana Tripathi	Female	Principal	English
2.	Prof. Neelima Singh	Female	Professor	Political Science
3.	Prof. Namita Yadav	Female	Professor	Music Vocal

5. Support Staff:

S. No.	Name	Gender	Category (GEN/OBC/SC/ST)	Designation	Work assigned
1	Shri Brij Bhan Singh	Male	OBC	Junior Office Assistant	Office Assistance
2	Shri Rameshwar Rai	Male	General	Parichar /MTS	Office Assistance
3.	Shri Ram Lakhan	Male	SC	Parichar /MTS	Cleaning etc.

6. Students:

A. Details of Students, Year wise and Reservation wise (2024-2025):

[illegible]

B) Details of Students: State wise, Country wise

S.N.	Course	Within state (M+F)	Outside state (M+F)	Economically Backward (M+F)	Outside Country (M+F)
1.	UG 3 year	112	05		-
2.	UG 4 year				
3.	PG 2 year	14	-	-	-

(C) Details of Students: Placement and Higher Studies

Course	No. of students graduating in minimum stipulated time	No. of students placed	No. of students selected for Higher Studies
UG 3 year	30	-	24
UG 4 year			
PG 2 year	13		

(D) Details of Research Scholars in the Department (enrolled in2023-24):

S.N.	Name of Research Scholar	Area/ Subfield	Topic	Gender	JRF/ NET/ CRET	Category	Date of Enrollment
1.	Punita Kumari	IR	India's Relationship and Issues with Taliban and its Government	Female	CRET	GEN	03\09\2024
2.	Devendra Kumar Jaiswal	IR	Bharat ki Kshetriya Kootniti:SAARC and BIMSTEC ke vishesh sandarbh mein	Male	JRF	OBC	03\09\2024

(E) Details of Post-Doctoral Research Scholars [NPDF, KOTHARI, DST, INSPIRE etc.] in the Department (enrolled in 2024-25):

S. No.	Name of Research Scholar	Area/ Subfield	Topic	Gender	JRF/ NET/ CRET	Category	Date of Enrollment
1.							
2.							

7-(A) Details of Seminars/Workshops/Conferences conducted by the Department/Centre:

S.N.	Name of the Seminar/ workshop/conference	National / International	Duration and dates	Funding/sponsor or Agency/ies	No. of Participants	No. of Papers presented
1.						
2.						

(B)-Details of Training/orientation/refresher courses/special lectures conducted by the Department/Centre:

S. No.	Name of the course	Duration and dates	Funding/sponsor	Speakers
1.				
2.				

©-Details of Awards/Honours/Fellowship received:

S.N.	Name of Faculty Member/Student who received award	Name of the award	Organization conferring award
1.			
2.			

8-Funding received during the period (amount/purpose/agency) to the Department/Centre
(This does not include project funding of individual Faculty member):

S.N.	Agency (UGC/DST/CSIR/ICSR etc.) (including Allahabad University annual grants)	Purpose (Infrastructure/ upgradation / conference /seminar/ training etc.)	Amount
1.	Recurring non salary grant from UGC through the University	Infrastructure	
2.			

9. Research Projects:

S.N.	Title of Project	Duration	Funding Agency	Total Amount	Principal Investigator
1.					
2.					

10-Academic Organizations (headquartered in the department/Centre):

S.N.	Name	Nature (National/International)	Objectives
1.			
2.			

11-Journals published by the Department/Centre:

S.N.	Title	Nature (National/ International)	Year of Establishment	Annual/bi- annual /quarterly	ISSN
1.					
2.					

12-Other publications by the Department/Centre

S.N.	Title	Type	Author(s)	Publication	ISBN
1.					
2.					

13-Future Projections (*for Five Years*):**A-Proposed Courses**

S. No.	Name of Programme	Nature (Degree/Diploma/ training etc.	Duration	Proposed or In process (If proposed enclose copy of proposal)	Intake of Studens	Remarks
1.	MA Political Science Hindi Music	Degree	4 semesters		20	
2.	Personality Development and English Speaking	Certificate	3 Months		30	
3.	NCC	Training	3 years	In process	50	
4.	Short term courses in Music	Diploma	6 months	In process	20	

B-Proposed Projects/SAP Grants etc.

S. No.	Type of Project/grant	Title/Name	Duration	Proposed amount	Proposed or in process (If proposed enclose copy of proposal)	Remarks
1.						
2.						

C.Other Projections:

14-

Publications: by the Faculty Members/Students/Research Personnel of the Department/Centre (During 2024-25) (It is requested to provide the details in the prescribed format only as per attached file of guideline in jpg). The Head/Coordinator/Director of the Department/Centre/Institute is requested to collect the Publication details from each Faculty member and provide the consolidated list in the following headings as per format

14.1 Publications by Faculty members (during 2024-25)

A. Books

B. Review Articles

C. Research papers in journal-

- Yadav, N. (2024). Bhartiya Sangeet Mein Shodh Ke Aetihasek Evam Puratatvik Sroteevam Unka Mahetwa, International Journal Kutap, 11, 89-93.
- Yadav, N. (2025). Viksit Bharat Ki Sankalpana Mein Dhrupad Gaayan Shaille ka Vaishisitya Evam Uski Lokpriyata. International Journal Kutap, 12, 107-110.

D.- Chapter in book

1. Singh, N.(2025) Loknayak Shri Ram Ki Netratva Ksamta Ka Vishleshnatmak Adhyayan in Shri Ram Adhunatan Sandarbh(edited by Prof Pradeep Shridhar). ISBN 978-93-93403-78-0 pp 9-14, Kanpur, Samta Prakashan.
2. Yadav, N. (2025). Bhartiya Shastra Parampara Mein Sangeet Evam Raag Dhyaan. In: Bhartiya Sangeet Raag Dhyaan (edited by Dr Ankita Chaturvedi). pp 53-55. Shree Vinayak Publication, Agra.

E. Full paper in conference proceedings Nil

F. Edited book etc. Nil

G. Patent Nil

14.2 Publications by Research Scholars (during 2024-25)

(Name of the Research Supervisor must be mentioned)

A. Books Nil

B. Review Articles Nil

C. Reseach papers in a journal Nil

D. Chapter in book Nil

E. Full paper in conference proceedings Nil

F. Edited book, etc. Nil

G. Patent Nil

15. Outreach activities (Seminars/Workshops/Conferences/Special Lectures/Invited Lectures/National & International assignments by the Faculty/Student/Researcher):

S.N.	Name of Faculty Member/ Student/Researcher	Title of the paper presented/invited lecture	Title of Conference/ Seminar, etc.	Duration of the conference/ assignment	Organized by
1.	Prof. Namita Yadav	Braj Ka Lok Sangeet	National Workshop	Resource Person	Department of Music and Performing

		(Lecture - Demonstration)		23Sept- 01Oct 2024	Arts, University of Allahabad, UP.
2.	Prof. Namita Yadav	Performing Raag Ahir Bhairav	National Program	23 Sept 2024 Duration- 1 hour	Sangeet Sankalp Prayagraj.
3	Prof. Neelima Singh	Gender Based Violence and Human Rights in India'	Gender based Violence and Human rights in India	15 th October 2024	Global Peace, Let's talk
4	Prof. Neelima Singh	Bhartiya Samvidhan mei Manvadhikar	Bhartiya Samvidhan mei Manvadhikar	13 Feb, 2025	Dept of Pol.Sc Kashi Naresh Govt PG College, Gyanpur, Bhadhoi
5	Prof. Neelima Singh	Loktantra Mei Matdan Ki Upyogita	Loktantra Mei Matdan Ki Upyogita	08 th May, 2024	Department of Political Science, Mahamaya Government PG College, Dhanupur, Handiya
6	Prof. Neelima Singh	Travel and Tourism: Theoretical Aspect'	Travel and Tourism: Theoretical Aspect'	24 th September, 2024	ECC, Prayagraj

16. Any other information (about the department/Center)

Prof. Neelima Singh

Department of Political Science

Programmes Organised

1. Hindi Pakhwada

Duration: 13 September – 27 September 2024

Venue: Main Branch of the College

Various inter-collegiate competitions and academic programmes were organised to promote the Hindi language and literature.

a) Special Lecture

Topic: *Rashtra Nirman Mein Hindi Ki Bhumika*

Date: 13 September 2024

Guest Speaker: Dr. Surya Narain, Associate Professor, Department of Hindi, University of Allahabad, Prayagraj

b) Slogan Competition

Topic: *Mahila Adhikar*

Date: 16 September 2024

c) Essay Competition

Topic: *Rajarshi Purushottam Das Tandon ka Hindi Bhasha evam Sahitya Mein Yogdan*

Date: 17 September 2024

d) Poetry Recitation (Poems of Hindi Poets)

Date: 18 September 2024

Speaker & Judge: Dr. Vinamra Sen Singh, Assistant Professor, Department of Hindi, University of Allahabad, Prayagraj

e) Story Writing Competition

Topic: *Mahila Suraksha*

Date: 19 September 2024

f) Letter Writing Competition (Patra Lekhan Pratiyogita)

Date: 20 September 2024

g) Self-Written Poetry Recitation Competition

Topic: *Varsha Ritu*

Date: 23 September 2024

Speaker & Judge: Dr. Sujeet Kumar Singh, Assistant Professor, Department of Hindi, University of Allahabad, Prayagraj

h) General Knowledge Competition

Topic: *Rajbhasha Hindi aur Sahitya*

Date: 24 September 2024

i) Speech Competition

Topic: *Adhunika ki Daud Mein Hindi Bhasha ki Sthiti*

Date: 26 September 2024

Speaker & Judge: Prof. Martand Singh, Professor, Department of Hindi, Allahabad Degree College, Prayagraj

j) Valedictory Programme and Certificate Distribution

Date: 27 September 2024

2. Invited Lecture

Topic: *Hindi Ki Lokpriyata Mein Media Ka Yogdan*

Chief Guest: Dr. Dhananjay Chopra

Designation: Co-ordinator, Centre of Media Studies, University of Allahabad, Prayagraj

3. Hindi Saptah

Duration: 08 September – 14 September 2024

Venue: Hindi Vidyapeeth Branch of the College

Various inter-collegiate competitions and cultural programmes were organised for Class XII students to encourage interest in Hindi language and literature.

4. Mobile Distribution Programme

A Mobile Distribution Programme was organised under the Uttar Pradesh Government's Swami Vivekanand Yuva Shashaktikaran Yojana on 18 October 2024.

B. Prof Namita Yadav, Department of Music**Programmes Organized**

S. No	Name of Workshop	National /International	Duration and dates	Funding/sponsor Agency	No. Of Participants	No. Of the Paper Presented
1.	Mahakumbh 2025 VividhAntar Mahavidyalaya Pratiyogitae	Inter-colleges Competition	2 Days 09-10 Jan 2025.	Rajarshi Tandon Mahila Mahavidyalaya	Approx. Fifty (50)	_____

C. Programmes held under the National Service Scheme (Unit 55) during 2024-25**1. June 21, 2024 International Yoga Day**

- A Yoga Training camp was organised
- Yoga Abhyas by the students and staff
- Discuss the importance of Yoga
- Slogan and poster making competitions on 'Yoga and Life for the students.

2. August 1, 2024 Tree Plantation Program on 142 Birth Anniversary of Rajarshi Purushottam Das Tandon

- Tree Plantation
- Intensive cleanliness drive in the college campus through collective *shramdhan*
- Awareness program through posters and slogans

3. August 15, 2024, 78th Independence Day programme

- Cultural and patriotic program

4. Mahakumbh 2025 Theme and Competitions

- Making Rangoli on the theme of Kumbh
- Poster, Rangoli, essay and solo song competitions

5. 25th Jan, 2025, National Voter Awareness Program

Introduced students to the importance of voting in a democracy

One vote, one value

6. 26 Jan, 2025, 76th Republic Day celebration program

Cultural and Patriotic program

National Song, and Poetry recitation by the students

Photographs

International Yoga Day 2024



Tree plantation by NSS in College





15 August, Independence Day of Bharat





Mahakumbh Theme Programme









National Voter Awareness Program





National Republic Day, 26 Jan 2025



1. June 21, 2024, International Yoga Day Celebration



1. August 15, 2024, 78th Independence Day program





1. September 7, 2024 *Ganesh Pujan*, and *Sundar Kand* New Branch, before the establishment of new branch of RTMM college (Hindi Vidhyapeeth) at Mahewa Naini



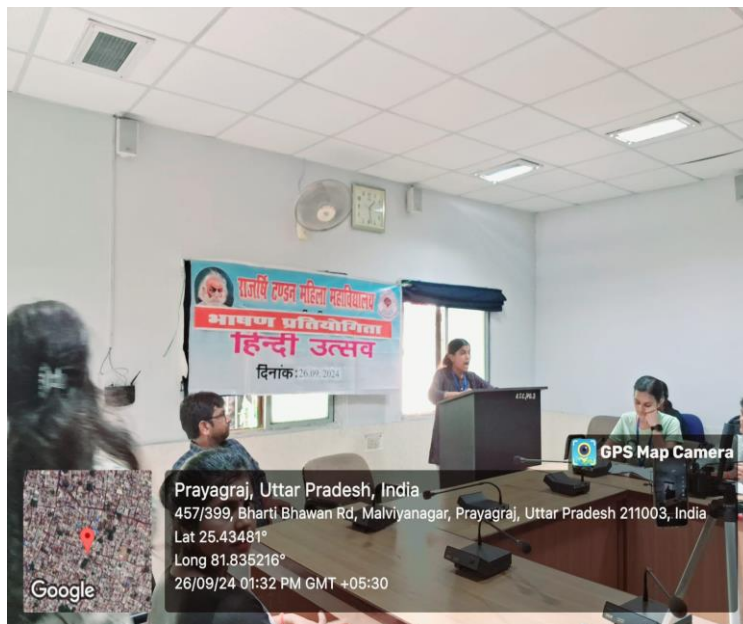
Hindi Pakhwada 13-27 Sep 2024, Rajbhasa Hindi Pakhwada













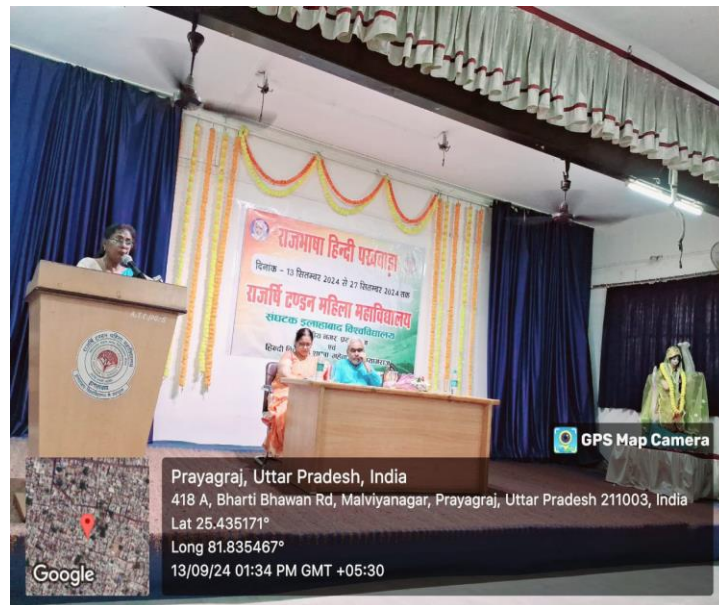
















1. Two days Inter-Collegiate competition at Hindi Vidyapeeth Mahewa (9-10Jan, 2025)









1. Farewell function 10March, 2025





R. Tripathi

Dr. Ranjana Tripathi
Principal
Rajeshi Tandon Mahila Mahavidyalaya
Malviya Nagar, Prayagraj

**Head/Coordinator/Director
of Department/Centre/Institute**

International Yoga Day 2024

Tree plantation by NSS in College

15 August, Independence Day of Bharat

Mahakumbh Theme Programme

National Voter Awareness Program

National Republic Day, 26 Jan 2025

June 21, 2024, International Yoga Day Celebration

August 15, 2024, 78th Independence Day program

Hindi Pakhwada 13-27 Sep 2024, Rajbhasa Hindi Pakhwada

Two days Inter-Collegiate competition at Hindi Vidyapeeth Mahewa (9-10Jan, 2025)

Farewell function 10March, 2025

**Head/Coordinator/Director
of Department/Centre/Institute**

(Signature with Date and stamp)